

Övningar Gitarr Duettavsnitt, del 2, (Tomas Sahlberg)

G-dur till duett 1 & 4:

Uppvärmning, Skala i G-dur

3 2 0 3 1 0 2 0 0 2 0 1 3 0 2 3 2 0 3 1 0 2 0

8

Detailed description: This musical notation is for a warm-up exercise in G major. It is written on a single staff in 4/4 time. The key signature has one sharp (F#). The exercise consists of two phrases, each repeated twice. The first phrase is an ascending scale: G4 (3), A4 (2), B4 (0), C5 (3), D5 (1), E5 (0), F#5 (2), G5 (0). The second phrase is a descending scale: G5 (0), F#5 (2), E5 (0), D5 (3), C5 (0), B4 (2), A4 (0), G4 (0). The notation includes fingerings (0-3) and repeat signs.

D-dur till duett nr 2:

Skala-övning i D-dur, till duett nr 2

3 2 0 2 0 2 0 2 3 3 2 0 2 0 0 0 2 0 2 3 3

8

Detailed description: This musical notation is for a scale exercise in D major. It is written on a single staff in 4/4 time. The key signature has two sharps (F# and C#). The exercise consists of two phrases, each repeated twice. The first phrase is an ascending scale: D4 (3), E4 (2), F#4 (0), G4 (2), A4 (0), B4 (2), C#5 (0), D5 (2). The second phrase is a descending scale: D5 (3), C#5 (2), B4 (0), A4 (2), G4 (0), F#4 (0), E4 (0), D4 (0). The notation includes fingerings (0-3) and repeat signs.

C-dur till duett nr 3:

Skalaövning C-dur till duett nr 3

3 1 0 3 1 0 2 0 0 2 0 1 3 0 1 3 1 0 3 1 0 2 0

8

Detailed description: This musical notation is for a scale exercise in C major. It is written on a single staff in 4/4 time. The key signature has no sharps or flats. The exercise consists of two phrases, each repeated twice. The first phrase is an ascending scale: C4 (3), D4 (1), E4 (0), F4 (3), G4 (1), A4 (0), B4 (2), C5 (0). The second phrase is a descending scale: C5 (0), B4 (2), A4 (0), G4 (3), F4 (0), E4 (1), D4 (3), C4 (1). The notation includes fingerings (0-3) and repeat signs.

Grepp & lägesövningar till duett nr 5:

Positionsövning
Glid upp med fingrarna till band 3 Glid upp med 2:an till band 5 Glid upp med 2:an o 3:an till band 7

1:a bandet 3:e bandet 5:e bandet 7:e bandet

Duett nr 5 med grepptabell

Del 2, Duett nr 4

Andante (♩=66)

Tomas spelar: