

# -Du gamla, du fria-

Text: Richard Dybeck

Musik Trad.( Arr Tomas Sahlberg)

**Maestoso** (♩=70)

**Sång**

*inräkning*

**Piano**

*inräkning*

**A**

Du gam-la, du fri - a du

**f**

**F** **C** **F** **F7B♭F** **GmC7** **F** **F** **Dm**

**f**

**f**

**5**

fjäll-hö-ga nord, du tys-ta du gläd-je-ri-ka skö - na! Jag hä-l-sar dig vä-nas-te land up-på jord, Din

**G7** **C** **C** **F** **Dm** **Gsus** **G7** **C** **F** **G7C** **Am** **Dm** **G7** **C**

**B**

**10**

sol din him-mel, di-na än-der grö - na, din sol din him-mel, di-na än-der grö - na!

**B**

**f** **F** **C7** **F** **B♭** **GmC7** **F** **F** **C7** **F** **F7** **B♭F** **GmC7** **F** **F** **dm** **C** **am**

**f**

**f**

15

Sång

Pi.

**C**

**C**

ro-nar på min-nen från forn-sto-ra dar, då

*dm G7 C F am/Edm C7 gm C7 F F Dm G7 C*

20

ä - rat ditt namn flög ö-ver jor - den. Jag vet att du är och du blir vad du var, Ja

*C F Dm Gsus G7 C F G7 C Am Dm G7 C*

*mp mp*

24

*ritard.*

jag vill le-va, jag vill dö i Nor - den, Ja jag vill le-va, jag vill dö i Nor - den!

*F C7 F Bb GmC7 F F C7 F F7 Bb/F GmC7 F sus F*

*ff ritard. ff ritard.*

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**Piano**

*f*

**A**

4 *f* F Dm G7 C C F Dm Gsus G7 C F G7C Am

9 Dm G7 C F C7 F Bb Gm C7 F F C7 F F7 Bb F *f*

**B**

13 Gm C7 F *f* F dm C am dm G7 C F am/E dm C7 gm C7 F

**C**

18 *mp* F Dm G7 C C F Dm Gsus G7 C 3

The image shows a piano score for the song 'Du gamla, du fria'. It is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Maestoso' with a quarter note equal to 70 beats per minute. The score is divided into five systems. The first system starts with a 'Piano' section and includes a 'Maestoso' tempo marking and a '4-measure inräkning' (count-in). The first system contains measures 1-4. The second system, labeled 'A', contains measures 5-8. The third system contains measures 9-12. The fourth system, labeled 'B', contains measures 13-16. The fifth system, labeled 'C', contains measures 17-20. The score includes various musical notations such as chords (F, Dm, G7, C, Bb, Gm, C7, Am, dm, am/E, gm), dynamics (f, mp), and articulation (accents, slurs). A triplet of eighth notes is marked with a '3' in the final system.

22 *F G7 C Am Dm G7 C F C7 F Bb Gm C7 F*

Pi. *mp* *ff*

26 *F C7 F F7 BbF Gm C7 F sus F*

*ritard.*