

-Du gamla, du fria-

Text: Richard Dybeck

Musik Trad.(Arr Tomas Sahlberg)

Flöjt 1

Maestoso (♩ = 70)

inräkning

A

f *f*

B

f *f*

C

f

mp

ff ritard.

-Du gamla, du fria-

Text: Richard Dybeck

Musik Trad.(Arr Tomas Sahlberg)

Flöjt 2

inräkning

A

f *mf*

5

B

11 *f* *f*

C

17 *f* *mp*

22 *ff ritard.*

27

The musical score is written for Flöjt 2 in 4/4 time. It begins with a key signature of one flat (B-flat) and a common time signature of 4/4. The first system (measures 1-4) includes a rehearsal mark 'A' above the staff. The second system (measures 5-10) starts with a measure number '5' in a box. The third system (measures 11-16) starts with a measure number '11' in a box and includes a rehearsal mark 'B' above the staff. The fourth system (measures 17-21) starts with a measure number '17' in a box and includes a rehearsal mark 'C' above the staff. The fifth system (measures 22-26) starts with a measure number '22' in a box. The sixth system (measures 27-28) starts with a measure number '27' in a box. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). Performance instructions include *inräkning* (count-in), *ritard.* (ritardando), and *ff* (fortissimo). The score concludes with a double bar line at the end of the final measure.

-Du gamla, du fria-

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Musik Trad.(Arr Tomas Sahlberg)

Klarinett 1

A

inräkning

f

mf

B

f

f

C

f

mp

ff ritard.

5

11

17

22

27

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Klarinett 2

inräkning

A

mf

5

B

11

f *f*

C

17

f *mp*

22

ff *ritard.*

27

-Du gamla, du fria-

Text: Richard Dybeck

Musik Trad.(Arr Tomas Sahlberg)

Saxofon 1

inrökning

A

f *mf*

5

B

11 *f* *f*

C

17 *f* *mp*

22 *ff* *ritard.*

27

The musical score is written for Saxophone 1 in a 4/4 time signature with a key signature of one sharp (F#). It consists of five systems of music. The first system starts with a measure of rests marked with an 'x', followed by a melodic line starting on G4. The second system continues the melody. The third system is labeled 'B' and features a double bar line with a repeat sign. The fourth system is labeled 'C' and continues the melody. The fifth system ends with a double bar line and a fermata, marked with 'ff' and 'ritard.'. The sixth system shows the final few notes of the piece.

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Saxofon 2

inräkning

A

mf

5

B

10

f

f

C

15

f

20

mp

25

ff *ritard.*